

8707

Fragile Palm Leaves
MS No 8707
Room 2A
saṅkhepavannāṇā ṭīkā nisya

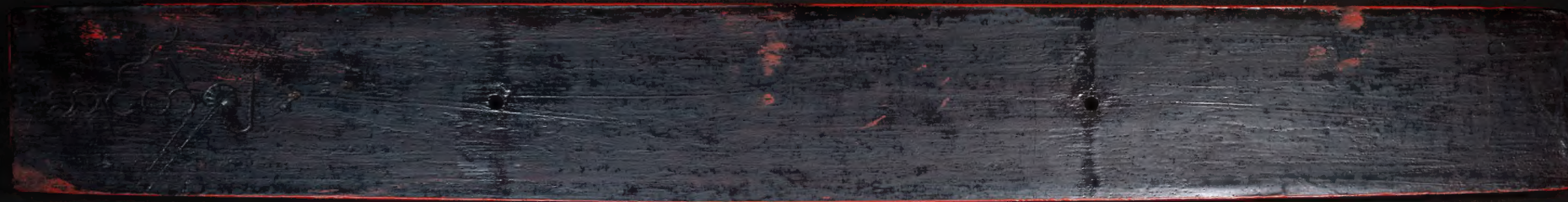


Fragile Palm Leaves

MS No 8707

Room 2A

saṅkhepavannanā tīkā nisya



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[illegible]

မင်းပဏ္ဍိတကြီးကလေး

သောသူတို့တကယ်လွန်ကောင်းသောစိတ်၌တော်မူထင်သော၊ သမ္မုန္တု၊ ပြတ်စွာဘုရားကိုလုပ်ငင်သူ
ငယ်တို့၊ ပြတ်စွာဘုရားသဒ္ဓါ၊ သူငယ်တို့၊ ကောင်းစွာဟောတော်မူစာပယ်ထင်သော၊ သုဒ္ဓိ၊ နိဗ္ဗာန်သို့၊
သုဝါ၊ ပုံကံ၊ ကောင်းစွာရောက်စေတတ်ထင်သော၊ သုဇေ၊ နာ၊ သူငယ်တို့ထင်သော၊ သဟဉ္စာတိ၊ ငင်း
စွာသိအပ်ထင်သော၊ ဝီရိယဟာကံ၊ သတ္တဝါတို့ကိုစောင့်ရှောက်၍ လွှဲလင့်စေတတ်ထင်သော၊ ဟာ
ဟာကို၊ ဥပသမ္ဘု၊ ငြိမ့်စေတတ်ထင်သော၊ ဓမ္မတ္ထ၊ ပင်လယ်တန်ဖိုးပင်လယ်တန်ဖိုးဗျာန်ပရိယတ္တိဟု
သိအပ်ထင်သော၊ သယံဝါ၊ သောတ၊ ရှေးတော်ကိုလုပ်ငင်ကာ၊ သုဇေ၊ သတ္တဝါတို့ဖြူဖိုသော
ကိုရှောင်ဟောတတ်ထင်သော၊ သုဒ္ဓိ၊ နိဗ္ဗာန်သို့၊ နိဗ္ဗာန်တော်မူထင်သော၊ သုဂုဏ္ဏ၊ ဟံ၊ ကောင်း
သော၊ ပြတ်သော၊ သိလသဟာဝိဒ၊ ဗုဒ္ဓိသော၊ ဂုဏ်သင်္ခေါင်တို့ဖြူစင်ရာလည်ဖြူစင်တော်မူထင်
သော၊ သုမ္မုဇိတံ၊ သူငယ်တို့ကောင်းတို့ထင်သော၊ သုဇေ၊ အာပယ်ထင်သော၊ ဝိသင်္ကာ၊ ကိလေသာကို
ဗျက်သိတတ်ထင်သော၊ ဝေဇ္ဇိကဗျာ၊ ပြောင်သောလျှာကို၊ ခြင်္သေ့ထိုးကင်တော်မူထင်သော၊

33

Handwritten text: *Handwritten text, possibly a signature or name, written in a cursive script.*

[illegible]

83

သစ်ပင်များစိုက်ပျိုးမှု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous paragraph, possibly a letter or a record. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and variations in line thickness, suggesting it was written with a quill or a similar instrument. The overall appearance is that of a well-preserved but clearly historical piece of writing.

2000

Cl₂

(12)

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of several lines of prose.

Small handwritten mark or character on the left margin.

Handwritten text block on the left side, possibly a section header.

Handwritten text block on the left side, possibly a section header.

Handwritten text block on the left side, possibly a section header.

Handwritten text block on the left side, possibly a section header.

Handwritten text block on the left side, possibly a section header.

Handwritten text block on the left side, possibly a section header.

Handwritten text block on the left side, possibly a section header.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the document. The text is written in a single column, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters at the beginning of certain sections, possibly indicating the start of new chapters or entries. The paper is aged and shows signs of wear, including discoloration and some staining.

— 605

(15)

1872

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The paper is aged and shows some discoloration and wear.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.

$$u_1^2 + u_2^2 + u_3^2 = r^2 \quad \text{and} \quad u_1^2 + u_2^2 + u_3^2 = \frac{r^2}{4}$$

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

$\frac{d^2x}{dt^2} = -\frac{g}{L} x$

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.

[illegible]

61

[illegible]

[illegible][illegible]

စတုရန်းပုံကဏ္ဍ

— دے گا کہ اس کے لئے ایک اور کام ہے۔

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, possibly indicating a page number or section marker.

2004 (10/10/04) 10/10/04

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and ink smudges visible on the page, particularly in the middle section. The text appears to be a continuous passage, possibly a narrative or a formal document.

51

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse. The overall appearance is that of a historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

[illegible]

$$2\pi \int_0^1 \frac{1}{\sqrt{1-x^2}} dx = 2\pi \left[\sin^{-1} x \right]_0^1 = 2\pi \left(\frac{\pi}{2} - 0 \right) = \pi^2$$

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Southeast Asian. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark circular ink marks or holes visible, particularly in the middle section, which may indicate where the page was bound or damaged. The paper appears aged and slightly discolored.]

သုတေသနပြုစာအုပ်များ

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

[illegible]

66:

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, dark ink blotches or corrections visible in the middle of the page.

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25

[illegible]

2. *Myrica* *maritima* L.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved document.

[illegible]

(3)

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

(11)

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored paper. The first line of text is the most legible, starting with a large initial 'C'. The rest of the text is more difficult to decipher due to the cursive style and the fading of the ink. The text appears to be a list or a series of entries, possibly related to a historical or scientific study. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten marginal note on the left side, near the top.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines starting with a horizontal line. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

$$2.5 \times 10^4 \text{ g} \cdot \text{mol}^{-1} \cdot \text{h}^{-1} \cdot \text{g}^{-1} \cdot \text{mol}^{-1}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'M' and 'C', which are written in a more formal, block-like style. The text appears to be a continuous narrative or a list of items, with some lines starting with 'M' and others with 'C'. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Urdu script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There is a small, dark, circular mark or ink blot near the center of the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

we have $\lim_{t \rightarrow \infty} \frac{1}{t} \log \frac{1}{t} = 0$ and

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

သတိပဋ္ဌာန်

သုတေသနအဖွဲ့အစည်းများ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a horizontal line across the middle. The script is dense and fills most of the page.

The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. A horizontal line is drawn across the middle of the page, separating the text into two sections. The script is consistent throughout, with some variations in ink density and line spacing. There are two dark circular marks, possibly holes or ink blots, on the page. The paper appears aged and slightly discolored.

உதாரணம்:

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are several lines of text, with some lines starting with large, stylized initial letters. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly old document.

Mathematics

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol on the left margin.

[illegible]

Q2

$$2(\log_2 \frac{R}{L}) \frac{C}{V} \approx 2 \log_2 \frac{R}{L} \frac{C}{V}$$

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are some ink blots and variations in line spacing.

Small handwritten text or a signature located in the upper right corner of the page.

59

1. $C_{200} = 1000$ (1000 units)

20

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Small handwritten notes or a signature in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

$$f_{\alpha} = \frac{1}{n} \sum_{j=1}^n f_j(x) = \frac{1}{n} \sum_{j=1}^n \left(\frac{\partial}{\partial x} \right)^{\alpha} f_j(x)$$

(20)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small circular stamp or hole visible near the center of the page.

10109
The first of the three is the most common and is found in all the
specimens of the genus. It is a small, round, blackish-brown
spot, about the size of a pinhead, and is located on the
upper surface of the leaf, near the base of the petiole. It is
usually found in the center of the leaf, and is surrounded by a
small, circular, reddish-brown spot. The second of the three is a
small, round, blackish-brown spot, about the size of a pinhead,
and is located on the upper surface of the leaf, near the base of the
petiole. It is usually found in the center of the leaf, and is
surrounded by a small, circular, reddish-brown spot. The third of the
three is a small, round, blackish-brown spot, about the size of a
pinhead, and is located on the upper surface of the leaf, near the
base of the petiole. It is usually found in the center of the leaf,
and is surrounded by a small, circular, reddish-brown spot.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a historical document or manuscript.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large, dark ink blotches or corrections in the middle of the page.

Small handwritten mark or character on the left margin.

8

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some ink blots and a small dark mark near the center of the page.

Handwritten marginal note or signature on the left side of the page.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

1. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 25

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be from a binding or repair.

Small handwritten notes or marginalia on the left side of the page.

[illegible]

[illegible]

$$L_{\alpha}^2(\mathbb{R}^n) \rightarrow L_{\alpha}^2(\mathbb{R}^n), \quad f \mapsto \mathcal{L}_{\alpha} f$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

9

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The text is written on a single sheet of paper, which shows signs of age and wear. The ink is dark, and the paper is a light, aged color. The overall appearance is that of a historical document, possibly a letter or a record from the 16th or 17th century.

11

သတ်ဝတ္ထုတို့ကိစ္စမဟုတ်

Handwritten text in a cursive script, possibly Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with many loops and flourishes. There are some dark spots or ink blots visible on the page, particularly in the middle section.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The paper is slightly discolored and has some texture visible.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or words. The overall appearance is that of a historical document.

CU

(continued)

$$x^2 = -2x + 1 \quad x^2 + 2x - 1 = 0$$

[illegible]

1992

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

[illegible]

پیشکش

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initial letters at the beginning of certain lines. The paper appears aged and slightly discolored.

Handwritten text, possibly a marginal note or a section header, located on the left side of the page.

[illegible]

129

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are several lines of text, and the overall appearance is that of a historical document. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and flowing, with many loops and flourishes. There are several lines of text, and the overall appearance is that of a historical document. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and flowing, with many loops and flourishes. There are several lines of text, and the overall appearance is that of a historical document.

2000

တရုတ်ကျွန်းပြင်

1880

[illegible]

Q. 23

သာယာသာယာစရာကောင်းပွင့်လင်း

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some dark spots and irregularities in the ink, suggesting age and wear. The overall appearance is that of a historical document or manuscript page.

903

Journal of Management Education 30(6)p. 789-804

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list. There are some dark ink blotches or corrections visible within the text.

Handwritten marginal note on the left side, possibly indicating a page number or section marker.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some dark spots and stains on the page, particularly in the middle section. The text is dense and fills most of the page.

Winnipeg, 1904

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or signature on the left margin.

6. $\frac{1}{2} \log \frac{1}{2} = -0.5$

3

2020年12月10日

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage. There are several dark ink blotches or corrections visible within the text.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some dark spots and irregularities in the ink, suggesting age and wear. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks.

Handwritten text in a cursive script, likely a signature or a date, located in the upper right corner of the page.

3

$$L = \frac{1}{2} \left(\frac{1}{\mu_0} \frac{d^2 \mathbf{A}}{dt^2} + \frac{1}{\epsilon_0} \frac{d^2 \mathbf{A}}{dt^2} \right)$$

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column and appears to be a continuous passage of writing.

١٢٥

١٢٥

الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة
موسمًا من موسمي العلم والفضل
موسمًا من موسمي الرحمة والبر
موسمًا من موسمي النور والهدى
موسمًا من موسمي الحياة والخلد
موسمًا من موسمي الملكوت والقدس
موسمًا من موسمي العزة والكرام
موسمًا من موسمي الجلال والإعزاز
موسمًا من موسمي الشرف والتميز
موسمًا من موسمي الأمان والنجاة
موسمًا من موسمي السعادة والنعيم
موسمًا من موسمي الخلد والبر
موسمًا من موسمي النور والهدى
موسمًا من موسمي الرحمة والبر
موسمًا من موسمي العلم والفضل
موسمًا من موسمي الدنيا والآخرة
الحمد لله الذي جعل القرآن الكريم



• $\mathcal{H}^1(\mathbb{R}^n) \subset \mathcal{H}^2(\mathbb{R}^n) \subset \mathcal{H}^3(\mathbb{R}^n) \subset \dots$

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark spots or stains on the paper, particularly in the middle section.

توضیح: این کتاب به درخواست و تأیید هیئت مدیره و هیئت مدیره
مجلس شورای اسلامی ایران تهیه شده است.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text on the left margin, possibly a page number or section marker.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are some dark spots or ink smudges visible on the paper, particularly in the middle section.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript page.

[illegible]

SL

Handwritten text in the top right margin.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

54

[illegible]

संस्कृत-संस्कृत-संस्कृत

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

3

[illegible]

69

2000-2001

Handwritten: 1890

255

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side, possibly a page number or reference.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is organized into several horizontal lines, with some lines starting with a large initial letter. There are several horizontal lines drawn across the page, possibly indicating sections or paragraphs. The ink is dark, and the paper is aged and slightly discolored.

52

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some faint horizontal lines visible, possibly indicating where the text was originally written or where it was later divided into sections. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or stains visible on the page, particularly in the center and towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

9

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Small handwritten mark or character in the middle left margin.

Small handwritten mark or character in the middle left margin.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

24

[illegible]

05

[illegible]

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature on the left margin.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several horizontal lines drawn across the page, possibly as guides or section dividers. The script is dense and flowing, characteristic of historical manuscript writing. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific topic. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters that may indicate the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including some staining and a small dark spot near the center.

1. *Chlorophyll*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the middle section. The handwriting is fluid and continuous, with many small loops and flourishes characteristic of cursive script. The text is densely packed, filling most of the page area.

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2000

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly ink smudges or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several large, dark ink blotches or stains visible, particularly in the middle section of the page, which may be due to damage or intentional markings. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small, dark, irregular mark or hole in the middle of the text, possibly a binding artifact or a correction. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.

လက်ထဲတွင်ရှိနေသောအခါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is heavily faded and obscured by a large, dark, diagonal stain or tear that runs from the middle left towards the center. The paper is aged and yellowed. The handwriting is dense and difficult to decipher due to the fading and the stain.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in the top left corner, possibly a page number or title.



Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of multiple lines of script. The text is dense and appears to be a continuous narrative or list. There are several horizontal lines separating the text into distinct sections. Some lines are underlined. There are also some small, dark, irregular marks or stains on the page.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small dark mark on the right side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

CKD 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

1881



CAS

1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main result of this part is
the theorem that the problem is solvable if and only if
the following conditions are satisfied: (1) the function
is continuous; (2) the function is bounded; (3) the
function is differentiable; (4) the function is
satisfies the boundary conditions. The proof of this
theorem is given in the next part of the paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is organized into several lines, with some lines starting with a small circle or dot. There are some ink blots and variations in the script throughout the text.

Handwritten marginalia or a small note on the left side of the page.

Handwritten marginalia or a small note on the left side of the page.

Handwritten marginalia or a small note on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

١٠٠

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. It appears to be a single continuous piece of writing, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အခြေခံအုတ်မြစ်
 ၃။ အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the right side of the page, one near the top and one near the bottom. The paper appears aged and slightly discolored.

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မှတ်တမ်းတင်ပါသည်။
၁။ မြန်မာနိုင်ငံတော်
၂။ ပြည်ထောင်စု
၃။ ပြည်သူ့အဆင့်
၄။ ပြည်သူ့အဆင့်
၅။ ပြည်သူ့အဆင့်
၆။ ပြည်သူ့အဆင့်
၇။ ပြည်သူ့အဆင့်
၈။ ပြည်သူ့အဆင့်
၉။ ပြည်သူ့အဆင့်
၁၀။ ပြည်သူ့အဆင့်

0005

[illegible]

မသံဝေဋ္ဌာနဋီတနိယ

[illegible]

